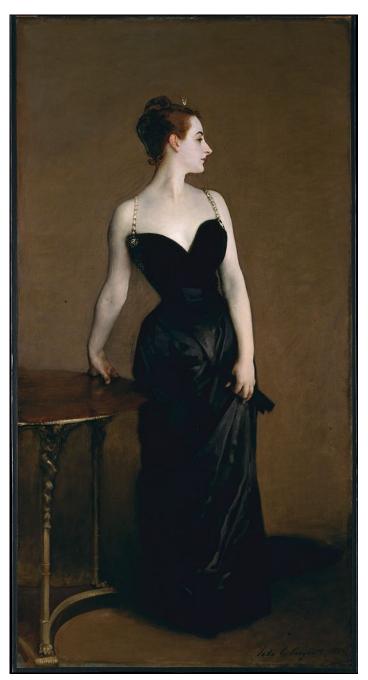
THE WRITING CENTER FOR CREATIVE AGING presents



American in Paris: The Gilded Age Through the Eyes of John Singer Sargent

the Assong goes: "Wherever I hang my hat home." For many Americans after the Civil War's end in 1865, this meant leaving the United States and living abroad. Explore the life & times colorful four who expatriates befriended and posed for pre-eminent America's artist portrait John Singer Sargent. A series

of four art talks by Shelley Benaroya, teaching artist and director for The Writing Center for Creative Aging.