

THE WRITING CENTER FOR CREATIVE AGING  
presents



American in  
Paris:  
The Gilded Age  
Through the Eyes  
of  
John Singer  
Sargent

As the song goes: “Wherever I hang my hat is home.” For many Americans after the Civil War’s end in 1865, this meant leaving the United States and living abroad. Explore the life & times of four colorful expatriates who befriended and posed for America’s pre-eminent portrait artist John Singer Sargent. A series

of four art talks by Shelley Benaroya, teaching artist and director for The Writing Center for Creative Aging.